



Calogero or "Charly" Chiarelli, of Kingston, performs his solo, two-act play entitled *Cu'Fu?* (Italian for "Who did it?") at the Joshua Bates Centre in Athens on Thursday, April 16.

Two-act, one-man play in Athens

ATHENS (Staff) — Area residents are in for a treat with a unique performance next week by a Kingston artist who blends storytelling, acting and musical creativity.

Calogero or "Charly" Chiarelli will present his solo, two-act play entitled *Cu'Fu?* at the Joshua Bates Centre here on Thursday, April 16. Showtime is 8 p.m.

Chiarelli, who came to Canada from Sicily with his family, shares his personal story to communicate universal messages about the immigrant's experience of being culturally transplanted.

The play also touches on themes such as losing a parent, grief, the joy and path of life. The scenes are interwoven by Chiarelli as he plays the Mississippi Blues on his harmonica. To tell his story, Chiarelli plays a variety of roles.

He has performed at venues across Ontario, in Quebec and the Yukon, as well as his family's old stomping grounds in Hamilton over the past two years. The play started as vignettes Chiarelli performed at the Toronto Festival of Storytelling.

The play centres on the death of Chiarelli's father, a Sicilian farmer, who immigrated to Canada at age 40. His father was a man who suffered from psychiatric problems stemming from his experiences during the Spanish Civil War.

During the day, Chiarelli works as a senior policy analyst with the Ministry of Health, specializing in diagnostic imaging. He is highly educated, with a Master's degree in social work, as well as degrees in linguistics and psychology.